

## ABOUT ARTSIDEOUT

ARTSIDEOUT is a large-scale, one-day, multi-disciplinary arts festival that celebrates arts and culture at U of T Scarborough in both physical and conceptual spaces. Involving a wide range of students from different programs and backgrounds, the event celebrates creativity on campus.

The festival showcases site-specific art installations, exhibitions, performances, concerts, musical acts and film screenings. By using non-traditional spaces to exhibit creative works, ARTSIDEOUT aims to reveal the potential that is inherent in everyday life and spaces at the U of T Scarborough campus.

ARTSIDEOUT is a result of unique collaborations between several student clubs, approximately 30 student organizers from different programs and disciplines, the SCSU and the Department of Arts, Culture & Media, and a number of community arts partners. It features the work of over 40 artists and performances by over 20 performers and groups.

## MISSION

ARTSIDEOUT aims to challenge familiar uses of space and form connections between the artistic practices of U of T Scarborough students and the campus community. Emphasizing multi-disciplinary collaborations, ARTSIDEOUT engages creativity and stimulates positive energy by transforming the U of T Scarborough into a communal art space.

## COLLECTED STORIES

This year's theme, Collected Stories, will focus on exploring the complexities of historical and contemporary Canadian identities. By encouraging the creation of multidisciplinary art works, the festival will cultivate rich and diverse narratives found within our communities. This year, we invite artists, storytellers, students, and everyone who calls Toronto and Scarborough home to unite in the reflection and celebration of our journeys.

## ABOUT THE CUBE

An annual tradition and symbol of the festival, this year's cube was built with sustainability and longevity in mind. After its use at ARTSIDEOUT we will be donating pieces of it to the ACM work study office to be used as a storage unit. To commemorate the festival's 10 Year Anniversary, we will be activating the cube as a site for collaborative storytelling, inviting participants to contribute their stories and share them with the world. The multifaceted cube has been able to engage with this year's vision as well as create a lasting life for itself for years to come.

## LAND ACKNOWLEDGMENT

To give thanks to the generations before us, we wish to acknowledge the land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and most recently, the Mississaugas of the Credit River. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

## CLUBS SPECIAL PROJECTS

### FUTURE BLACK PHYSICIANS

BV 3RD FLOOR // AA WALL FIRST FLOOR BESIDE STAIRS

Title: Missing: Our Voice  
Photography, various locations 11x17 posters

As strong advocates for mental health, Future Black Physicians (FBP) is continuing on with our #BlackMentalHealthMatters project. This time we have put together a photo series featuring people of color with taped mouths representing the way people with mental illnesses have felt they've had to suffer in silence in the Black community. This will also be featured as part of an original video montage released by our group in 2018.

### BIO SA

BV NORTH-EAST ENTRANCE WALL

Title: UTSC Through Our Veins  
8ft x 8ft

The Biology Students' Association's two-piece mural features an anatomical heart as the centre, the major veins and arteries leading to and from the heart will connect to various symbols that represent the values of U of T Scarborough, BioSA and ARTSIDEOUT. The top is the flag, the right is a grad student holding possibilities of future careers, the left is the bridge BioSA helps create between students and faculty and the bottom is the "skyline" of U of T Scarborough. The veins run between these symbols and the heart unifying the mural.

## FOREWORD

What an incredible journey this has been. Shaping a vision for the 10th year anniversary of ARTSIDEOUT has been an honour and a privilege. ARTSIDEOUT, in nature, is rooted in storytelling and the team worked hard to highlight that aspect this year. We played with ideas of home, heritage, and the act of discovering answers to the questions of who, where, and how we are. The centre of the festival will always be a platform for artistic expression and we celebrate that. We celebrate every artist, performer, storyteller, volunteer, team member, sponsor, partner, and audience member who has ever supported this event. It is only if we work together can we create something as magical as a festival like ARTSIDEOUT. Special thank you to my partner in crime, Laura Enriquez, thank you to the amazing executive team, the backbone of this project, thank you to my friends and family for your patience and compassion, thank you to the university and all the people within it who tirelessly work to make sure a festival like this doesn't just happen once but, twice, and three times, and many many more times after that, and of course thank you to the founding members who built the foundations of ARTSIDEOUT. Happy 10 Years, ASO. It only gets better from here.

### KALI BANNER, ARTISTIC DIRECTOR

ARTSIDEOUT is here, and our team has been working effortlessly to make our 10th festival grand! This year was a great learning experience for us. To commemorate our 10th anniversary, my co-leader Kali Banner and I decided to set a new approach for ARTSIDEOUT by creating fixed programming. Within the last few months, ASO hosted multi-partnered events leading up to our annual festival, enhanced our outreach initiatives, and designed a new High School and Volunteer program that secured over 200 volunteers. ARTSIDEOUT has, and will continue to showcase Scarborough's artistic vibrancy and emerge as an open platform for everyone to channel their creative output. Throughout the decade, ASO merges the community together by unveiling groundbreaking works sprouted from the cross-intersection of clubs and students from various disciplines and programs. Our 10 years of operation would have been possible without the ongoing support and mentorship from our board, staff and faculty, community partners, our sponsors, and our student union. Most importantly, I am thankful for my resilient partner, Kali, who has encouraged myself and our team to always persevere. I have witnessed the strength within our team, and I am proud to see all our hard work unfold. Cheers to more years of ARTSIDEOUT to come!

### LAURA ENRIQUEZ, GENERAL MANAGER

## FOUNDERS' NOTE

The vision was simple. Create a platform that celebrates the diversity that exists on campus alongside our local community. Transform U of T Scarborough through art, in a festival of culture that built bridges across our unique and shared identities. After 10 years, that vision is alive and well. And this year's theme is a true reflection of our growing desire to create connections between people using space and creativity. Thank you to every student, staff, volunteer and community member that has carried this vision for the last 10 years and to those that will continue to bring our ARTSIDEOUT for the next 10 years. Special thanks to Lynn Tucker for believing in our vision and being the biggest supporter of this initiative.

### ANDREW VASHIST AND ANGELA TRAN, FOUNDING MEMBERS

## CLUBS

**ARTSA**  
INTERVIEWED INSTALLATION  
AA 1ST FLOOR  
11:00AM - 5:00PM

**CARIBBEAN CONNECTIONS UTSC**  
DRESSED IN CULTURE  
STUDENT CENTRE  
11:00AM - 5:00PM

**HEALTH & WELLNESS CENTRE**  
COMMUNITY, COLLABORATION AND CREATIVITY  
STUDENT CENTRE  
11:00AM - 5:00PM

**THE MENTAL UNITY CLUB**  
HEAR OUR STORY  
HW PATIO  
11:00AM - 5:00PM

**TEDXUTSC**  
STUDENT CENTRE  
11:00AM - 5:00PM

**UTSC GLEE CLUB**  
CANADIAN ARTISTS MEDLEY  
STUDENT CENTRE  
12:00PM - 12:15PM

**LET'S TALK SCIENCE**  
PAINTING WITH SCIENCE  
SY PORTABLES  
12:00PM - 5:00PM

**SCARBOROUGH FAIR**  
OPEN MIC NIGHT  
HW PATIO  
3:10 PM

**MOVE U**  
WII PARTY  
MEETING PLACE  
3:00PM - 7:00PM

**UTSC IMPROV & DRAMA SOCIETY**  
WORKSHOP  
HW305  
3:10PM - 3:40PM

**VISUAL ART ASSOCIATION**  
ARTMARKET  
MEETING PLACE  
4 - 7PM

**UOFT IMPROV**  
HW305  
4:10PM - 5:40PM

## STUDIO

ALL STUDIO ARTWORKS WILL BE DISPLAYED FROM 11AM-11PM

**UNTITLED**  
TASNIA ELAHI // ACRYLIC ON CANVAS  
BV 3RD FLOOR

**LAND OF PEACE**  
ERUM TAHRIR // DIGITAL PAINTING  
BV 3RD FLOOR

**INJURED IDENTITY**  
CALEB ANGELO MARIANO // PRINTMAKING  
BV 3RD FLOOR

**X**  
PRIMA // DIGITAL PAINTING  
BV 3RD FLOOR

**THE VOICE THAT DOESN'T SPEAK**  
NOOR GATHI // PHOTOGRAPHY  
BV 3RD FLOOR

**PROUD TO BE..**  
CHARLES BONNYCASTLE // PHOTOGRAPHY  
BV 3RD FLOOR

**MULTI FUNCTIONAL**  
JEVAH MAE // PHOTOGRAPHY  
BV 3RD FLOOR

**CANADA'S COLD WINTER & WINTER FUN**  
MARISSA McMULLEN // PHOTOGRAPHY  
BV 3RD FLOOR

**HISTORY OF THE CANADIAN FLAG**  
LUCAS THOMAS // MARKERS & COLOURED PENCILS ON PAPER  
BV 3RD FLOOR

**THROUGH THE WIRE FENCE**  
DIAMOND AGBAJE-WILLIAMS // PHOTOGRAPHY  
BV 3RD FLOOR

**VANITY**  
LAABIAH WASIM // ACRYLIC ON WOOD  
BV 3RD FLOOR

**NEON LIGHTS**  
MELOYD HEDAYATI // ACRYLIC ON CANVAS  
BV 3RD FLOOR

**1. READY. SET. GO. 2. FOCUS ON THE PRIZE**  
**3. GROWING PAINS**  
WINKY CAI // PHOTOGRAPHY  
BV 3RD FLOOR

**BASKING UNDER THE SUN. LAWRENCE EAST STATION. SELF REFORM. STILL LIFE**  
NEIL PADALOY // OIL ON CANVAS  
BV 3RD FLOOR  
AA 3RD FLOOR

**CONTROL**  
RIMSHA AZIZ // ACRYLIC ON CANVAS  
AA 3RD FLOOR

**ENEMY**  
CHELSEA ATTONG // VIATRIL PAINT ON GLASS  
AA 3RD FLOOR

**FAMILY**  
CINDY LEE  
AA 3RD FLOOR

**PRISM**  
MAYANA JOELLE GERAGHTY // ACRYLIC & MIXED MEDIA  
AA 3RD FLOOR

**AFTER A LONG DAY'S WORK**  
AMY NGO // ACRYLIC PAINTING  
AA 3RD FLOOR

**UNTITLED**  
SHINGRUF CHUGHTAI // ACRYLIC ON CANVAS  
AA 3RD FLOOR

**GUTS**  
SYDNEY BEVERS // WOOL INSTALLATION  
AA 3RD FLOOR

**OLD FASHION**  
ROSE JIAYUE XU // PEN ON PAPER  
AA 3RD FLOOR

**WATCH ME CREEP**  
ZOE HARVEY // LIVE PERFORMANCE  
AA322  
11:5PM-3:10PM

**TIME IS NOT REGULAR AS WE EXPERIENCE IT EVERYDAY**  
MICHELLE VONG // INSTALLATION  
HW309

**REBIRTH**  
KAREN GROSMAN // CERAMIC INSTALLATION  
AA 3RD FLOOR

**F**  
REGINA CAELLI DELA CRUZ // PHOTOGRAPHY  
AA 3RD FLOOR

**BLUROTSZTA**  
JONATHAN ROTSZTAIN // VIDEO PERFORMANCE  
AA 3RD FLOOR

**UNTITLED**  
ZOE HARVEY // ACRYLIC ON CANVAS  
AA 3RD FLOOR

**IHAJ ITS MI (HI, IT'S ME)**  
HANNA ZHANG // MIXED MEDIA, ACRYLIC & PENCIL ON PAPER  
AA 3RD FLOOR

**UNSETTLED**  
RUBA ALWAKEAL // COLLAGE  
AA 3RD FLOOR

**CNE**  
JESSICA GREENSLADE // PHOTOGRAPHY  
AA 3RD FLOOR

**HIDING FROM STRESSES**  
JOO-YU HWANG // ACRYLIC ON CANVAS  
AA 3RD FLOOR

**FLIGHT LINE**  
KELCY TIMMONS // INSTALLATION  
AA 3RD FLOOR

**YOU SET ME FREE**  
KRISTA SOBOCAN // ACRYLIC ON CANVAS AND MIXED MEDIA  
AA 3RD FLOOR

## PERFORMANCES

**ACOUSTIC RENDITIONS OF SONGS**  
KEY IN A  
STUDENT CENTRE  
12:30 PM

**SC NES VILLAGEOISES**  
**MOVEMENT 2 BY REN DE BOISDEFRE**  
BERNICE AND COLLEEN // OBOE AND PIANO  
STUDENT CENTRE  
12:55 PM

**A MINUTE ON**  
MARCUS ROI // SPOKEN WORD  
STUDENT CENTRE  
1:25 PM

**UPRISE, RESIST, EMPOWER WOMEN**  
RESIST // SPOKEN WORDS  
STUDENT CENTRE  
1:50 PM

**BREAKING THE CHAINS**  
KEONNA CHAMBERS // MUSIC  
STUDENT CENTRE  
2:15 PM

**THROUGH THE NIGHT**  
DWINA CHU // PIANO  
STUDENT CENTRE  
2:35 PM

**CLASSIC DANCE OF HAUNTING**  
SISI JIANG // DANCE  
STUDENT CENTRE  
2:55 PM

**NO WHERE ARE YOU REALLY FROM?**  
IRA SHARMA // SPOKEN WORDS  
STUDENT CENTRE  
3:15 PM

**COVER SONG ARRANGEMENTS**  
KURFEW // MUSIC  
STUDENT CENTRE  
3:35 PM

**A MOONLIT NIGHT ON A SPRING SUMMER**  
RUI DENG // MUSIC  
STUDENT CENTRE  
4:30 PM

**ROCK BAND**  
ROMAN LIU, ALEXANDER YOU, KOD WANG  
SW QUAD  
5:00 PM

**SOUL SET**  
SOUL SISTAS // MUSIC  
SW QUAD  
5:35 PM

**LEE AND DREWS JAM SESSION**  
LEANNA OKLAND ANDREW DECKER // MUSIC  
STUDENT CENTRE  
5:40 PM

**QUIET HOUSES**  
DAN HUTCHINGS, BRAYDEN SOMERS, CAMERON BELL // MUSIC  
SW QUAD  
6:05 PM

**A SERIES OF CLASSICAL MUSIC**  
MOFE B GEORGE // PIANO AND VIOLIN  
STUDENT CENTRE  
6:10 PM

**NITHA VINCENT**  
CHRISTINE BERNIER // GUITAR  
STUDENT CENTRE  
6:40PM

**SOLO ACOUSTIC**  
CHRISTINE BERNIER // GUITAR  
STUDENT CENTRE  
7:00 PM

**GUITAR DUO**  
ROMAN LIU AND GEORGE SZEPE // GUITAR  
ACOUSTIC GARDEN  
7:00 PM

**BLUE**  
SAMANTHA FORSTNER // GUITAR  
ACOUSTIC GARDEN  
7:25 PM

**"WHITE BLANK PAGE" BY MUMFORD & SONS**  
ANDREW LE // GUITAR  
STUDENT CENTRE  
7:30 PM

**ACOUSTIC PERFORMANCE**  
CHRISTOPHER MA // MUSIC  
STUDENT CENTRE  
7:50 PM

**ORIGINAL MUSIC**  
BIG SCREEN KISS  
STUDENT CENTRE  
7:50PM

## STUDIO SPECIAL PROJECTS

### FLOWERS I NEVER SENT YOU. 2017

CHRISTOPHER DELA CRUZ // DURATIONAL SCULPTURE, LOCATED IN THE HW PATIO

flowers i never sent you is a durational sculpture that expresses ideas about the preservation and inevitable destruction of memories. The frozen ice block is an attempt to immortalize the life of a memory (the flowers), until the inescapable cause of entropy ultimately destroys it.

Christopher Dela Cruz was born in 1994 in the Philippines and grew up in Toronto, Canada. He is currently a Studio Specialist at University of Toronto with interests in conceptual work in any medium he finds suitable. His current solo exhibition, The Show is being held at Gallery 1265 along with his latest works.

thewebstefartheshow.com // IG: @malkehertz

### SUMMER IS OVER 1. 2017

ROSALIE H. MAHEUX // MULTI-MEDIA INSTALLATION  
LOCATED IN THE GRAD STUDIO (AA319)

Maheux graduated from U of T Scarborough – Specialist in Studio Program (2014). Her work have been presented in a solo show in Toronto at Y+ Contemporary, and Gallery on Wade. In 2018, her work will be exhibited at Third Space (New-Brunswick) and Truck Contemporary, 15+ Windows (Alberta).

Rosalie H. Maheux's practice addresses feminist views with the use of humour and irony. She qualifies her work as a gentle and silky soft reverence to established institutions. Rooted in this framework, Summer is Over, is an homage to witches, trouble makers or any sort of unknown forces that disrupt system.

www.rosaliehmaheux.com // IG: @rosaliehmaheux

### DOES THIS MAKE ME CANADIAN?. 2017

ALAN PENG // VIDEO, LOCATED IN THE GRAD STUDIO (AA319)

Born in 1991 in Hunan China, Alan received his Bachelor of Arts the University of Toronto Scarborough in 2014 and has been actively involved in the Toronto art community since. Using video as a primary medium, Alan's work deals with issues of perception, identity, and intimacy. This work seeks to explore and define a personal Canadian identity, through the perspective of the artist by drawing upon visuals from the artist's environmental surroundings, as well as locations from his past. It questions which elements and experiences from one's past in a country can actually define a "Canadian Identity".

www.peppercommimagine.com // IG: @hellomynameisalan

## SPECIAL PROGRAMMING

### ASO X N'SHEEMAEHN DAYCARE \*

CLOSE TO THE ARTSIDEOUT CUBE // 10:00AM-11:00AM

This year, ARTSIDEOUT will be engaging in some fun storytime activities with the N'Sheemaehñ daycare. We will be reading Dragonfly Kites by Cree author Thompson Highway and creating our very own dragonflies using paper and craft supplies!

### NATIVE CHILD AND FAMILY SERVICES OF TORONTO: 7TH GENERATION IMAGE MAKERS EXHIBITION \*

TV LOUNGE, STUDENT CENTRE // 11:00AM-8:00PM // CO-PRESENTED WITH

THE DORIS MCCARTHY GALLERY

Works by six Indigenous youth of 7th Generation Image Makers during five days of live painting at the North American Indigenous Games' Cultural Festival at York University.

### ASO X FUSION RADIO: SILENT DANCE PARTY

AA209 // 1:00PM-3:30PM

Come dance with us during our... shhhhhh... silent dance party! We will be transforming a classroom into a discotheque! Headphones and a cellphone with access to the internet are required to participate in this activity.

### POETRY IN THE PATIO

HW PATIO // 3:00PM-4:00PM

Poetry in the Patio is a platform for practicing storytellers and spoken word artists. We will be featuring a mix of artists including talented performers from Scarborough Fair. Drop by and listen in on some incredible works.

### ACOUSTIC GARDEN

JAPANESE CHERRY GROVE BETWEEN HW & MW // 7:00PM-8:00PM

In celebration of ARTSIDEOUTS 10th anniversary, the festival is recreating a beloved past performance series: the Acoustic Garden. Join us as we enjoy an intimate performance by four student groups bringing a variety of acoustic sounds to our ears.

### ASO X RESIDENCE LIFE: STORYTELLING WORKSHOP \*

SOUTH RESIDENCE CAMP FIRE PIT // 8:00PM-9:00PM

Join us in an evening of storytelling with storyteller and workshop facilitator, Diana Tso. This workshop will dedicate an hour to storytelling on the topics of heritage, the past, and where we come from. Participation is strongly encouraged.

### ASO X SCARBOROUGH ARTS

INSTALLATION, LOCATED ON STUDENT CENTRE HILL // 11:00AM - 11:00PM

Courtesy of community partner Scarborough Arts, this interactive installation allows viewers to share their Scarborough Pride by taking advantage of the piece's perfect selfie spot at the old bus stop in front of the beautiful U of T Scarborough Student Centre.

\* THESE EVENTS ARE PART OF OUR CANADA 150 PROGRAMMING

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## DON'T FORGET TO VISIT THE DORIS MCCARTHY GALLERY (DMG)

# Unsettling

Works by  
Basil Alizeri  
Lori Blondeau  
Duarama (Ed Johnson & Paul Couillard)  
Terrance Houle  
Lisa Myers

Curated by **Bojana Videkanic**

**DMG**  
DORIS MCCARTHY GALLERY  
University of Toronto Scarborough  
www.utscutoronto.ca/dmg



Carol Cheong, Kat Conedo, Neil Padaloy, Visual Art Association (UTSG club), Emily Hwang, Azadeh Prazmian, Christie Wong, Wandy Cheng, Karen Grosman, Alexis Tomino

### STUDENT PROJECTS

MEETING PLACE

Foundation Studies in Studio (VPSAB2H3)

Student projects completed by those enrolled in the course, Foundation Studies in Studio in Department of Arts, Culture and Media

### PAINTSIDEOUT

MEETING PLACE // 4:30PM-7:00PM

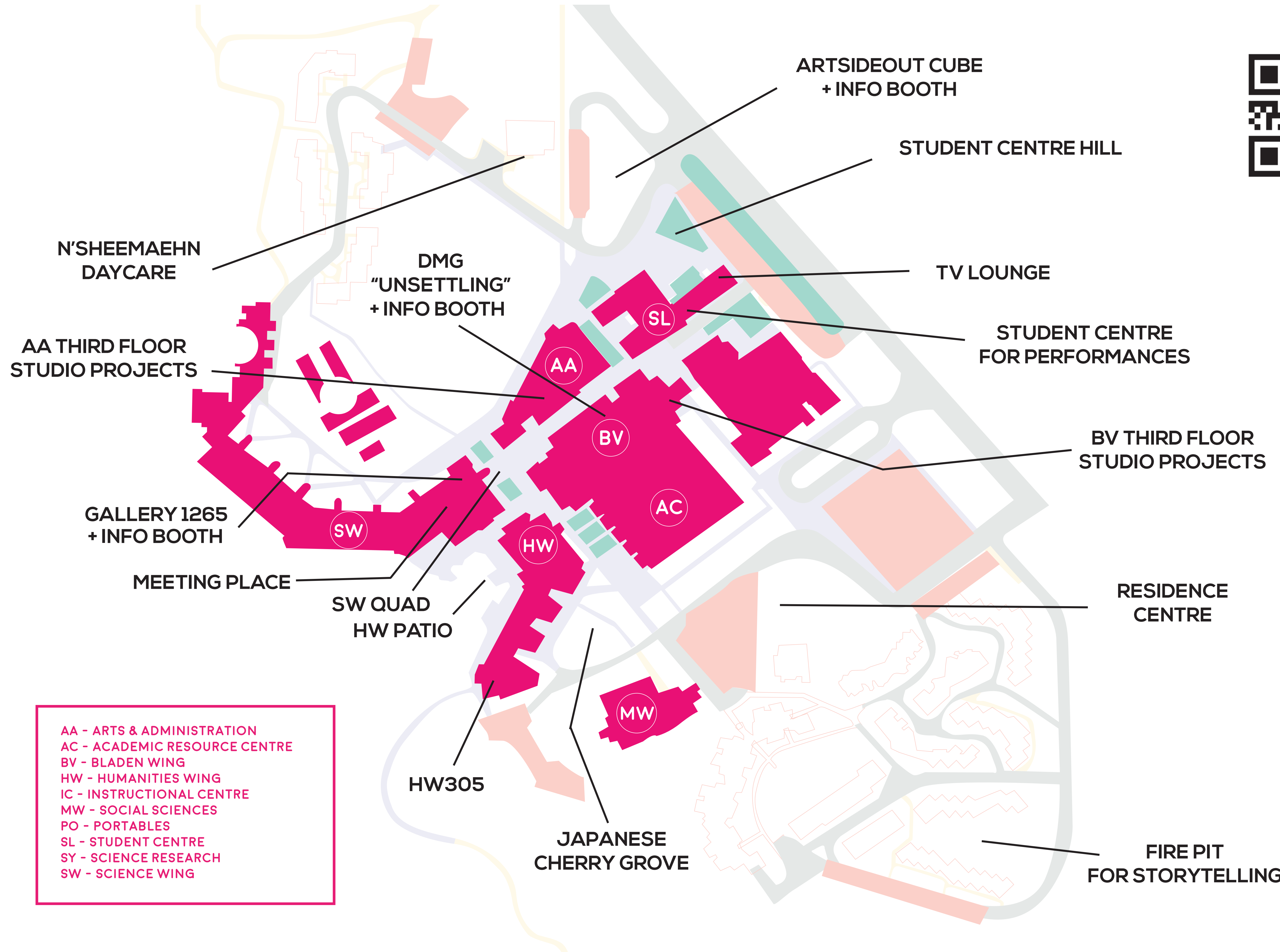
Grab a paintbrush and get creative! Paintsideout is a collective painting event. Everyone on campus is welcome to participate. Make your own "Collected Stories" masterpiece on your own canvas to take home! Each person will be given 20-30 mins to complete the painting. There will be paints, paint brushes, color mixing plates available. (You may bring your own supplies to the event.)

# CHECK OUR MAP

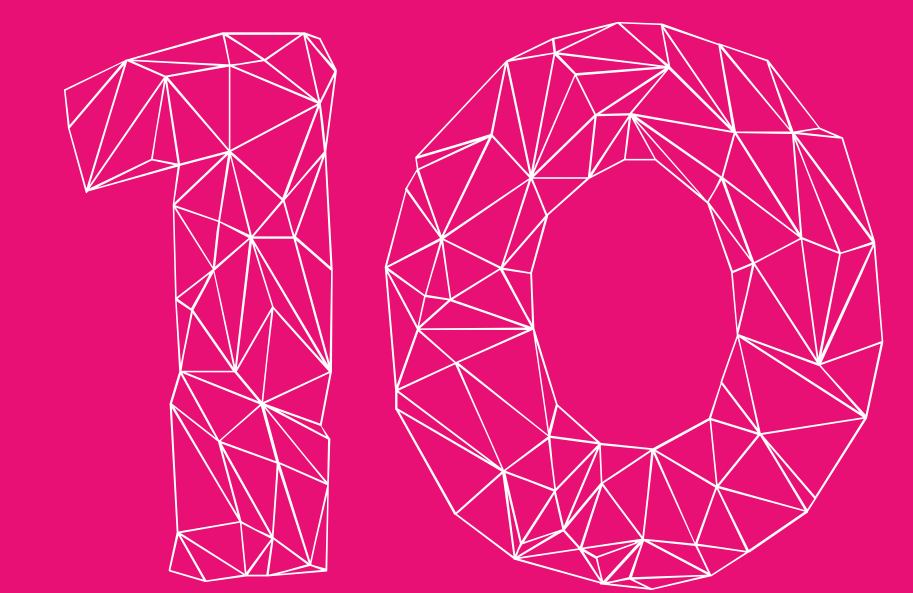
CHECK OUT OUR INFO BOOTHS FOR GUIDED TOURS

12pm and 2pm tours at the DMG

5pm and 7pm tours at Gallery 1265



- AA - ARTS & ADMINISTRATION
- AC - ACADEMIC RESOURCE CENTRE
- BV - BLADEN WING
- HW - HUMANITIES WING
- IC - INSTRUCTIONAL CENTRE
- MW - SOCIAL SCIENCES
- PO - PORTABLES
- SL - STUDENT CENTRE
- SY - SCIENCE RESEARCH
- SW - SCIENCE WING



ARTSIDEOUT

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THANK YOU

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HUGE THANKS TO ALL OUR VOLUNTEERS