

ARTSIDEOUT 2019

I N B E T W E E N

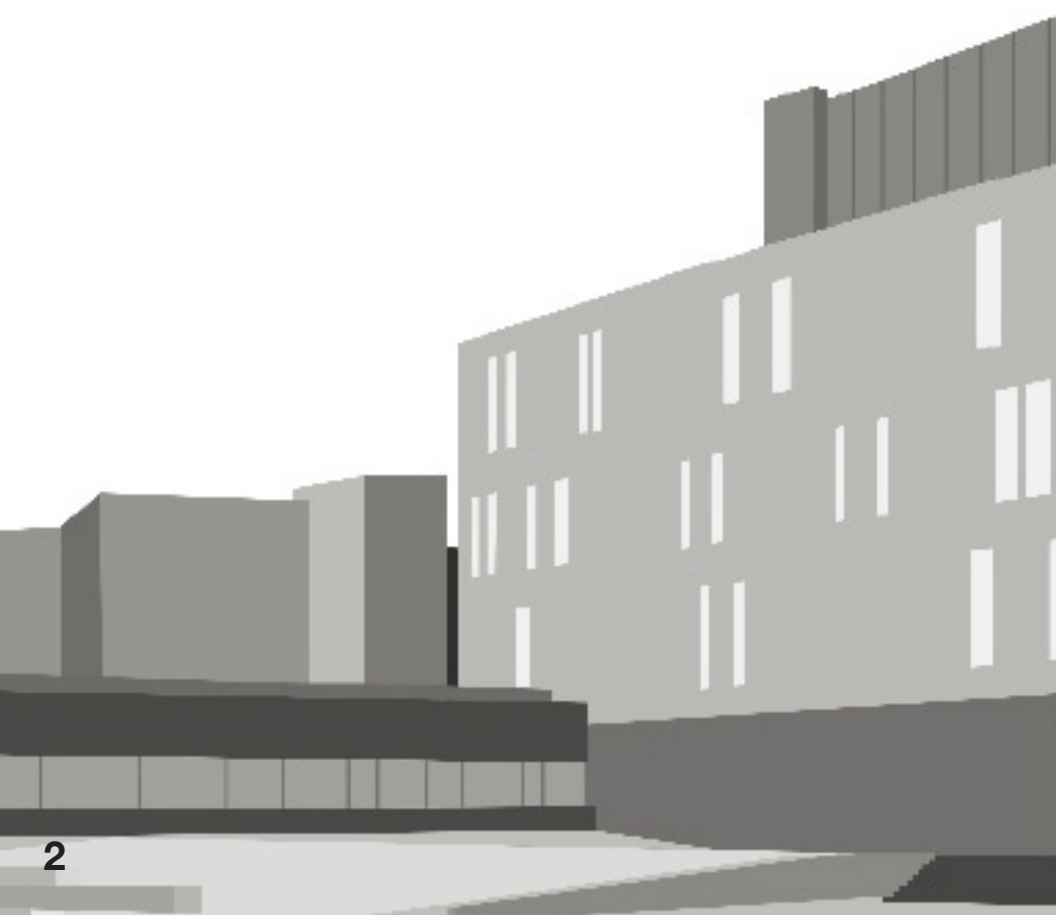


ACKNOWLEDGMENT OF TRADITIONAL LAND

ARTSIDEOUT takes place at the University of Toronto.

Toronto (from the Haudenosaunee word Tkaronto) has been a site of human activity for 15,000 years. This land is the territory of the Huron-Wendat and Petun First Nations, the Seneca, and most recently, the Mississaugas of the Credit River. The territory was the subject of the Dish With One Spoon Wampum Belt Covenant, an agreement between the Iroquois Confederacy and Confederacy of the Ojibwe and allied nations to peaceably share and care for the resources around the Great Lakes.

Toronto is the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work and celebrate art and creativity in this territory.



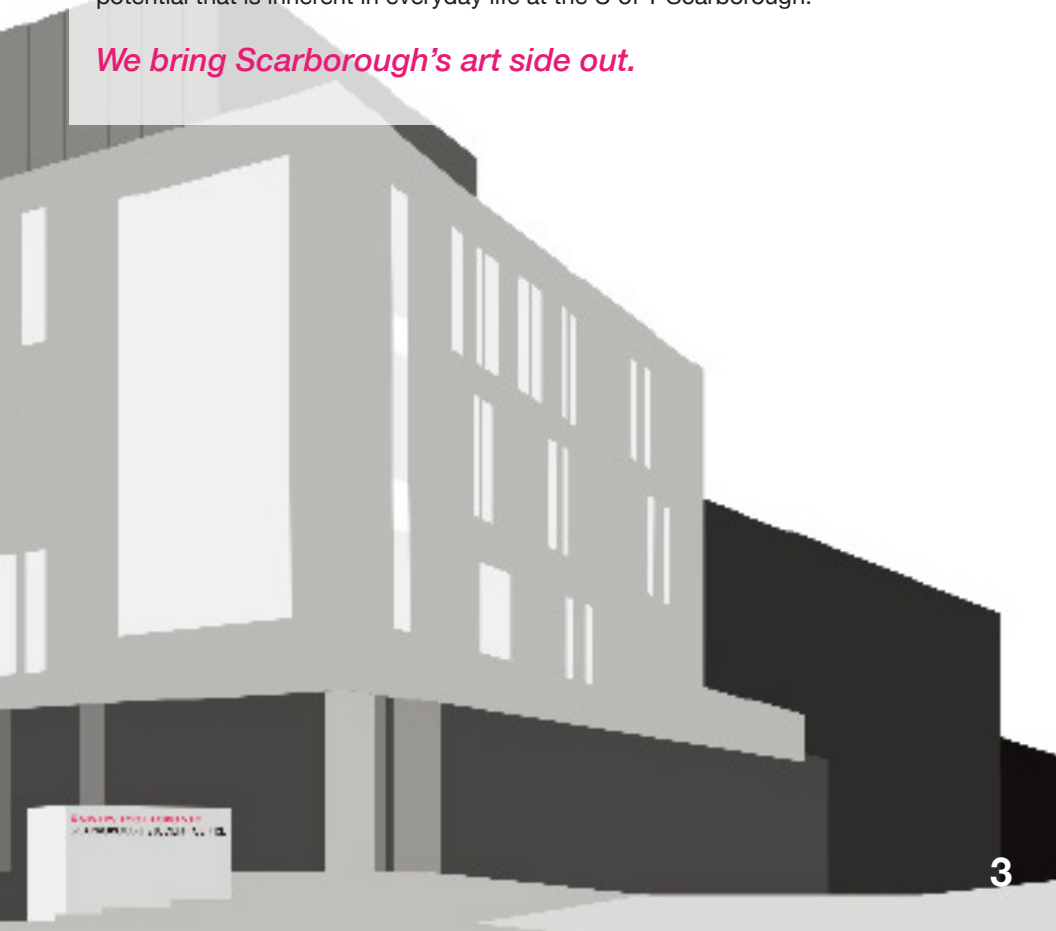
ABOUT ARTSIDEOUT

ARTSIDEOUT is a large-scale, one-day, multidisciplinary arts festival at the University of Toronto Scarborough. The festival transforms U of T Scarborough with site-specific installations, exhibitions, performances, film screenings, and more! ARTSIDEOUT is a result of wide-ranging collaboration between student organizers from various disciplines, community organizations, and passionate artists. Involving individuals from various walks of life, ARTSIDEOUT celebrates the rich diversity of the community.

MISSION

ARTSIDEOUT challenges familiar use of space and forms connections between artistic practices in Scarborough. Inspiring critical engagement with ordinary spaces and artistic expressions, ARTSIDEOUT promotes creativity and offers a venue to explore artistic skills, viewpoints, and concepts. ARTSIDEOUT reveals potential that is inherent in everyday life at the U of T Scarborough.

We bring Scarborough's art side out.



JENNIFER XU

Artistic Director

From the moment I stepped onto the UTSC campus, I was surrounded by the arts and the amazing people who produce and support it. I was introduced to ARTSIDEOUT in my first year, and have stayed with it ever since, going from volunteer to performance director, and this year, artistic director. I can say my love for ARTSIDEOUT has only grown over time. This year is especially meaningful to me because the theme IN BETWEEN resonates deeply within me, as I am Chinese/Canadian, preparing to transition from university to graduate school and perhaps moving away to another continent.

My hope for this year is that our audience can join us on Oct 3rd, take some time to explore the campus and be intrigued and inspired by all the art around them!

SYLVIE STOJANOVSKI

Director of Community Relations & Development

Over the past four years, I have had the enormous privilege and honour of helping ARTSIDEOUT grow into the community of creatives it is today. From the festival's first high-school outreach tour back in 2017, to its series of summer community events this summer. I am beyond grateful to have been a part of building ARTSIDEOUT into the community celebration it is today.

Although the festival only takes place once a year, countless memories are made in the months leading up to the festival—artists develop special projects, curators host post-it note parties, and the next generation of creative leaders create “art-ivations”. Here, in the IN BETWEEN everything seems possible, and the vision for the festival is born.

ARTSIDEOUT is about reminding people of their inherent creativity, and drawing attention to the liminal spaces we pass by every day but seldom stop to notice. It is about being bold + creative. Taking risks + making magic happen. In 2019, the last “teen” year till 2113, we ask you to reflect on your “in-between” moments. Relish in the process. Celebrate your journey.

Make this festival yours + let your ART SIDE OUT.
We made this just for you.

#SQUAREUP

BARRY FREEMAN

Chair and Associate Professor, Theatre & Performance

The Department of Arts, Culture and Media is thrilled to support ARTSIDEOUT in this, its 12th year. It is remarkable that our students, given all the obligations they have to balance, manage to curate such a polished, dynamic, fun and engaging festival for the enjoyment of the campus; it's more remarkable still that generations of students have found a way to make this incredible effort sustainable. The spirit of collaboration and creative thinking across disciplines is a matter of special pride in ACM and at ARTSIDEOUT you will see it on flagrant and joyful display. So I encourage you to wander: watch a video, linger in front of a sculpture, take in a performance, soak in the atmosphere – you might just find yourself inspired to turn your own art side out to the world (we know it's in there!)

OPENING REMARKS



In front of the AA building | 11:00 AM

The opening remarks will introduce ARTSIDEOUT 2019: IN BETWEEN.

IN BETWEEN

This year's theme is IN BETWEEN, which explores what it means to be in transition. IN BETWEEN places, IN BETWEEN identities, IN BETWEEN decades. The IN BETWEEN moments of our lives help us better understand our past, present and future. Through the creation of multidisciplinary artworks, we invite you to explore your own IN BETWEEN moments in 2019, a year of transition.

Follow us on social media

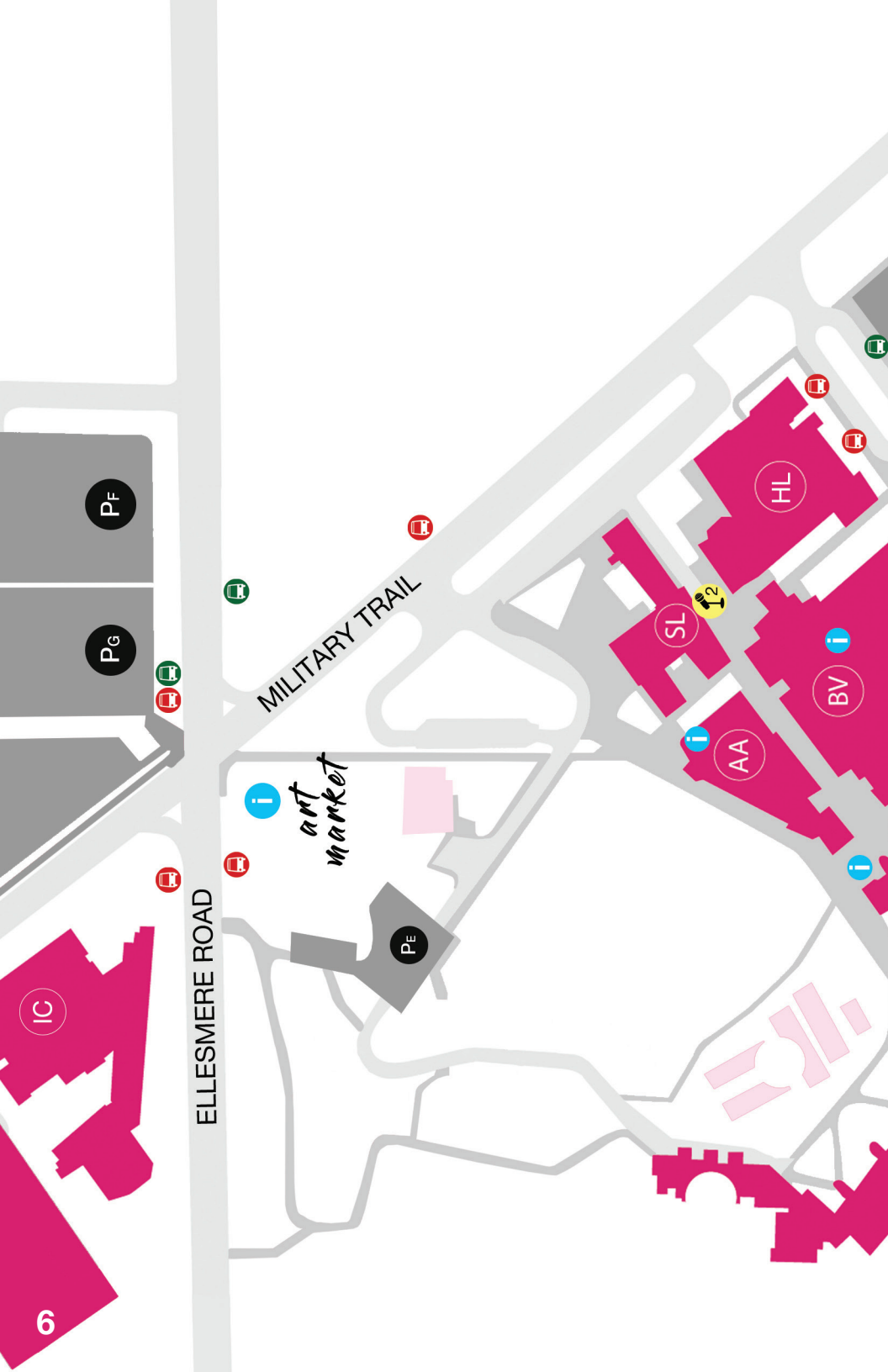
-  facebook.com/ARTSIDEOUT
-  [@artsideout](https://twitter.com/artsideout)
-  [@artsideout_](https://www.instagram.com/artsideout_)

For more information
artsideout.ca | hello@artsideout.ca

Online Festival Program
artsideout.ca/program

Share your ARTSIDEOUT experience!

#ASO2019 #InBetween #squareup



ELLESMERE ROAD

MILITARY TRAIL

art market

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P_G

PE

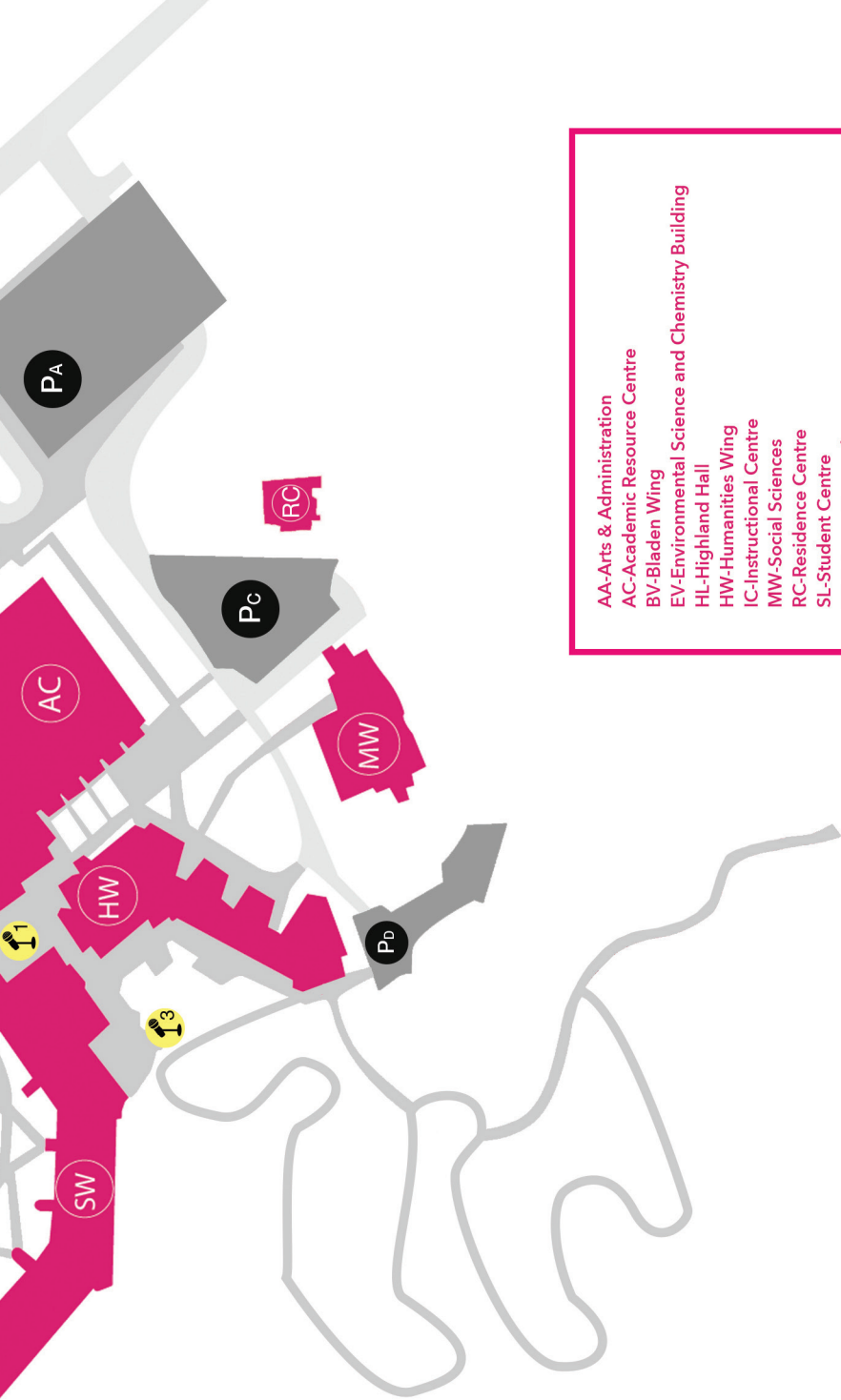
SL

HL

BV

AA

6



- AA-Arts & Administration
- AC-Academic Resource Centre
- BV-Bladen Wing
- EV-Environmental Science and Chemistry Building
- HL-Highland Hall
- HW-Humanities Wing
- IC-Instructional Centre
- MW-Social Sciences
- RC-Residence Centre
- SL-Student Centre
- SY-Science Research
- SW-Science Wing

ELLESMERE ROAD

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art
market

MILITARY TRAIL

ARTWORKS

AA



This year, ARTSIDEOUT is all about celebrating the process, the journey, the IN BETWEEN. Sometimes we are so focused on where we are going, and where we have come from that we neglect to take a look around and enjoy the journey: the time and space IN BETWEEN here and there. In Zone 1, we invite you to take a moment to appreciate and celebrate where you are right now on your own journey.

STUDIO

Lost in Translation

Christiana Ceesay AA 2nd Floor

Recovery

Zi Yan Bai AA 3rd Floor

Art of Autistic Inspirations of Anime

Janet Cheung AA 3rd Floor

Fragmentation: Losing Oneself

Youssef El-Gohary AA 3rd Floor

Of Birth and Meetings

Christopher James Williams AA 3rd Floor

Signary

Christopher James Williams AA 3rd Floor

Alleys

Yara Matta AA 3rd Floor

Blurred Lines

Sarah Alinia Ziazi Military Trail

Rain Location:
SL 1st Floor

Phases

Paige Camilleri Military Trail

Rain Location:
SL 1st Floor

Every Cloud has a Silver Lining

Erica Campitelli Military Trail

Rain Location:
SL 1st Floor

The future is female

Erica Campitelli Military Trail

Rain Location:
SL 1st Floor

Sweet Farewell

Carol Cheong Military Trail

Rain Location:
SL 1st Floor

From Girl To Woman

Amy Lee Military Trail

Rain Location:
SL 1st Floor


LINES

Linds Miyo Military Trail

Rain Location:
SL 1st Floor

PERFORMANCE

ZONE 1 STAGE: SW TERRACE | RAIN LOCATION: MEETING PLACE

LOCATION	TITLE	NAME	TIME
Zone 1 Stage	UTSC Jazz	UTSC Jazz Club	12:00PM
Zone 1 Stage	Funk Band	Family	6:00PM
Zone 1 Stage	Concrete Jungle	Stretch Turner	6:35PM
Zone 1 Stage	Hip Hop Medley	Zachariah Musiq	6:45PM
Zone 1 Stage	UTSC Glee Club	UTSC Glee Club	7:30PM
Zone 1 Stage	Dally by Hyolyn	McKenna Warwick	8:05PM
Zone 1 Stage	Lucid Stolen Dreams	Sunset Arcade	8:15PM
Zone 1 Stage	 Hungry Lake	Hungry Lake	9:10PM

SPECIAL PROJECTS

Modular Project

Foundations in Studio Classes | AA 1st Floor

Modular Materials is an exploration into the relationship between manufactured materials and the art object. The students in the Foundation in Studio course were challenged to use a everyday material and push it beyond it's physical limits to create a geometric sculpture that evokes either a sense of play, curiosity or is visually stimulating.

Interlude

Christopher Dela Cruz | AA 3rd Floor

Interlude is a sound installation that creates new rhythmic compositions by "scratching" on existing rhythms in various vinyl records. Modified turntables and mechanical actuators are arranged beside each other as it performs a chorus of rhythms that is activated and modulated by the presence of the listener(s). The piece is equipped with sensors that activate the corresponding movement of the record player's stylus through the presence of an audience.

The work treads the line between noise and music by exploring the de-immortalization of recorded sounds in physical media. This is through the destructive process of scratching and groove locking, and the recreation of new rhythms between existing pre-recorded rhythms. The desire to listen to the sound will eventually destroy or transform itself into a new kind of sound, mediated by (in)voluntary participation of the audience around the work.

Channel

Lana Yuan | AA 3rd Floor

A narrow channel built by tape, a manufactured product, allows for one one audience member to walk through at a time. The installation suggests the highly restricted relationship between human body and space in the industrialized society.



art market

OCT 3RD | 11AM-4PM

RAIN LOCATION: MEETING PLACE

UNIVERSITY OF TORONTO SCARBOROUGH

Art Market is a special community event at ARTSIDEOUT featuring local artists and craft makers who come together to share and sell their work—from prints, jewelry, stickers, pins, you name it! This year, community organizations are also taking part in Art Market to highlight their essential work.

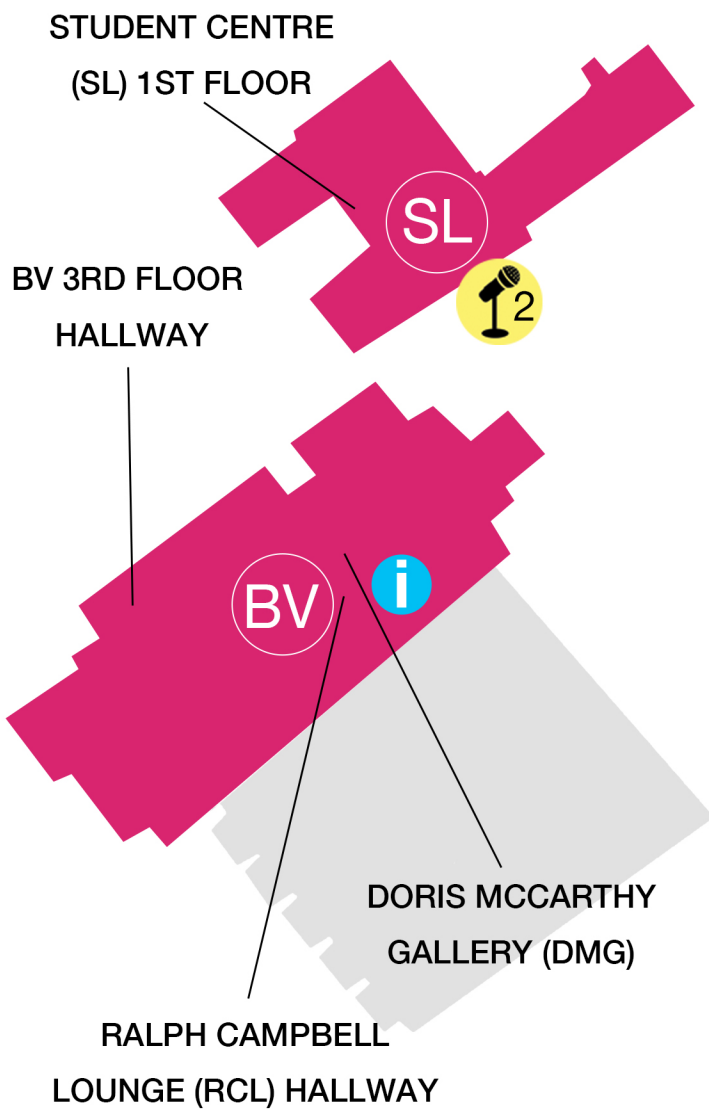
VENDORS

Anastasia's Art
artbyairstudio
Candoodle
Colleen Brown, Bernice Fung
Fizza Abidi
ECMazur Art
Josephine Chong
Julia Louise Pereira
Murky Tea Illustrations, Cameron Blake Art

Nicole Garcia
Rozie Whillans
sabadoesart
Shehryar Shaukat
Sherlyn HU
SwevenPrintDesign
theINVprince
Thready To Go
Wei Fu

COMMUNITY ORGANIZATIONS

VIBE Arts
Mural Routes



ZONE 2

Zone 2 aims to create a visual experience that allows you to find your inner rebellion. Under the background of raw and loud music, you can find a way to escape the mainstream aesthetic, listen to your inner voice without being judged, and find the true you.

STUDIO

Second Shadow

Emma Aurelia SL 1st Floor

Tricks are for Kids

Erica Campitelli SL 1st Floor

(Mis)translated

Yara Matta SL 1st Floor

Entropy

Makena Mwenda SL 1st Floor

The Liminal Space

Joan Jothi Saldanha SL 1st Floor

Nathan Cole's Scratchboard Art

Nathan Cole BV 3rd Floor

Between the Romanovs

Esther Fisher BV 3rd Floor

The Bite

Athena He BV 3rd Floor

The Known Universe is a Boiling Mess

TJ He BV 3rd Floor

Dispersed

Yara Matta BV 3rd Floor

Work With What You Have

Linds Miyo BV 3rd Floor

Bring Back the Lost Dreams

Maisha Mustanzir BV 3rd Floor

The Yen

Maisha Mustanzir

BV 3rd Floor

Wet Mess

Saba Blyden-Taylor

BV 3rd Floor

We're done, sorry ;'(TTYL...not ;)

Lydia Tippins

BV 3rd Floor


Hospital

TJ He

RCL Hallway

PERFORMANCE

ZONE 2 STAGE: BV QUAD | RAIN LOCATION: STUDENT CENTRE

LOCATION	TITLE	NAME	TIME
Zone 2 Stage	Beatbox is Music Workshop	UofT Beatbox	4:55PM
Zone 2 Stage	Beatbox is Music	UofT Beatbox	5:40PM
Zone 2 Stage	Roots in Fear and Love	Voice of Silence	6:15PM
Zone 2 Stage	Look into the Lights	Lem Sizzle/Toronto Gloving Community	7:00PM
Zone 2 Stage	Punk Rock Cover Band	SCHC (Scarborough Campus Hardcore)	7:10PM
Zone 2 Stage	 TyriqueOrDie	TyriqueOrDie	8:00PM
Zone 2 Stage	This Hard Land, Charlotte, I Wanna Know, Too Late for Singing	Arkson	8:40PM
Zone 2 Stage	Calamansi the band	Calmans	9:25PM

CLUBS

Mind Mosaic

The Mental Unity Group | SL 1st Floor

Like the moon, we're always going through phases, transitions — change. This is an interactive piece, for people to write on black paper using black pens and let out thoughts and feelings that are for their eyes only. Hiding in plain sight, our thoughts bring us together, even in different phases.

Blossom

Women's and Trans Centre | SL 1st Floor

The female body is often referred to as weak, but in reality it is the most powerful and beautiful structure known to man. Women/femme are often stuck in-between seeking external validation and living up to societies' conception and expectation. They are pressurized to conform to the 'ideal body' image portrayed by society. The portrayal of a women's body has been constantly changing through history as the perception of an 'ideal women' change over the course of time. In the 21st century, women are stuck in-between ideal imagining set by social media and constant need to feel validated by society.

Trapped

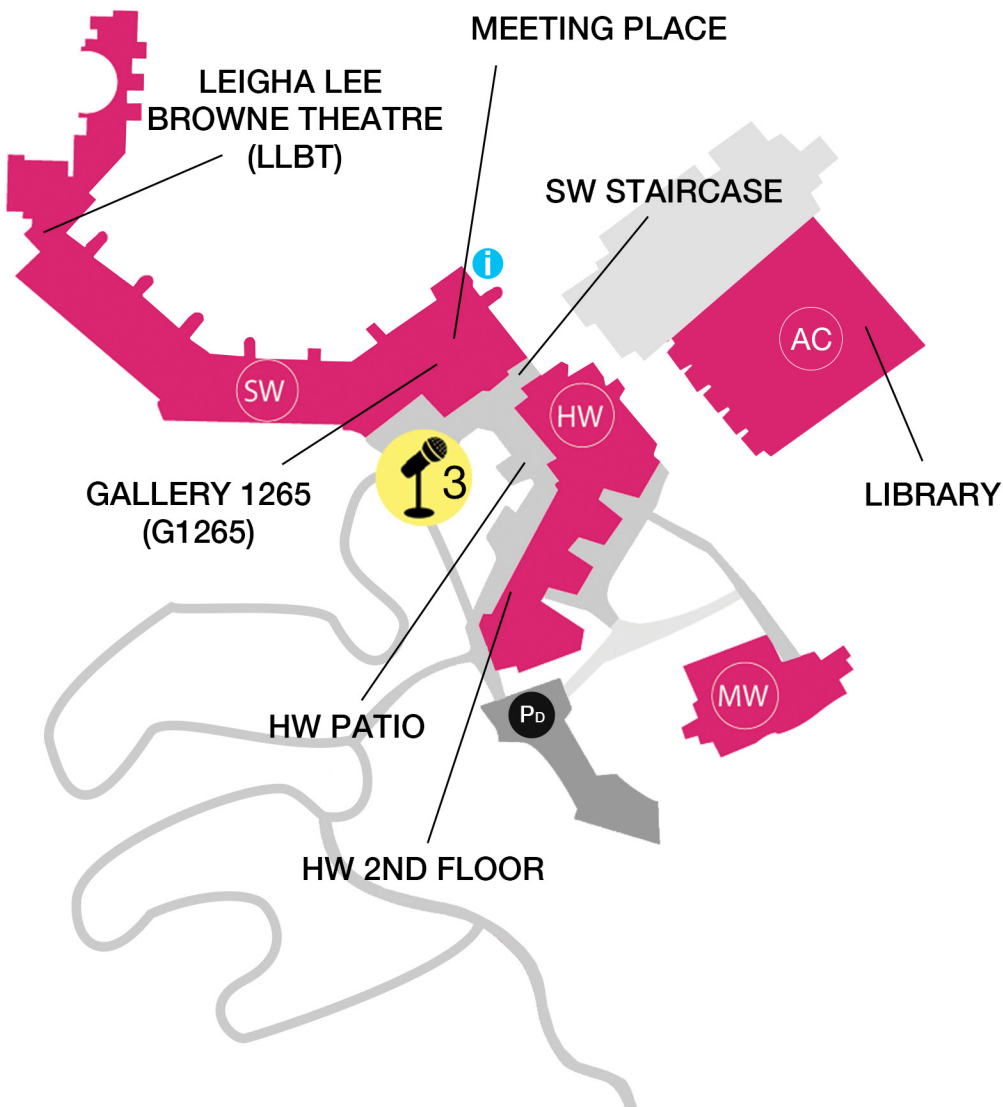
Women's and Trans Centre | SL 1st Floor

The in-between can be described as a time in life where an individual may be stuck between a state of who they want to be and who others want them to be. This painting showcases an individual stuck in a state of self-contemplation where they are indecisive about taking steps towards becoming who they want to be. As a result, this makes the individual feel almost frozen and in a place where they seem stuck as if there is no moving forward. This is a feeling that most adolescents feel as they grow into adulthood; this painting is meant to show that this feeling is felt by individuals all around you and even though you may feel alone in the in-between just know others are feeling alone too.

The Grey Area

Biology Students' Association | SL 1st Floor

The Grey Area is an artwork that illustrates the in-between nature of a student's life as well as the diversity of the University of Toronto Scarborough (UTSC). As students, we are caught up in both our personal lives (represented by Toronto landmarks) as well as our academic lives (represented by popular areas of UTSC). UTSC is a world of its own, with diversity among students that mimics Toronto's diversity. The painting of space in-between the paintings of Toronto and UTSC is a testament to how we all come from different backgrounds and places in the world, yet we are all here at UTSC.



ZONE 3

Wander the artworks of Zone 3 as you listen to chill beats and mellow sounds. Sit back, relax, it's the perfect place to destress.

S**In Progress**

Regina Dela Cruz

Library

Mirror

Zainab Aslam

AC 3rd FloorT**Embrace**

Tasneem Dairywala

AC 3rd Floor**Crayola**

Erica Campitelli

MW 1st FloorU**Sun Seeps**

Erica Campitelli

MW 1st Floor**Seadreaming: Attachment**

Youssef El-Gohary

MW 1st FloorD**The First Night**

Dharsana Indarakumar

HW Patio

Rain Location:

HW 2nd Floor**A Needle and A Lens**

Caitlin Lee

HW Patio

Rain Location:

HW 2nd FloorI**Beyond**

Jessie Lee

HW 2nd Floor**The Vortex**

Aqsah Shah

HW 2nd FloorO**Caged**

Eirini Abadeer

Meeting Place

A Forest for the Eyes

Thanuja Ananthavel

Meeting Place

Barbershops

Ammar Bowahl

Meeting Place

Tucked In

TJ He

Meeting Place

IN BETWEEN: A Collection of Captured Light

William Pichette

Meeting Place

Above and Beyond.

Nisa Rahman

Meeting Place

In All Spaces


Nevita S

Meeting Place

Domestic Life

Druphadi Sen

Meeting Place

P	LOCATION	TITLE	NAME	TIME
E	Meeting Place	1,117+19	Wing Lam Leung	11:30AM
R	Zone 3 Stage	Impromptu	Foundation	4:45PM
F	Zone 3 Stage	stories no one will tell you.	LAVE (Lamia Firasta & Sylvie Stojanovski)	6:00PM
O	Zone 3 Stage	 Cots	Cots	6:05PM
R	Zone 3 Stage	Mixed Emotions	Jennifer Alicia	7:00PM
M	Zone 3 Stage	The Space You Left	Petra Fisher	7:05PM
A	Zone 3 Stage	Crystalline	Heaven	7:10PM
N	Zone 3 Stage	"These Are My Scarborough Dreams"	Maisha	7:15PM
C	Zone 3 Stage	we are	You-Jin Kim	7:20PM
E				

The Space Between

Reem Al-Wakeal | Meeting Place

The artist explores the literal space between her Egyptian roots while living in Canada. Throughout the video, she explores her dual identity by looking at Egyptian and Canadian culture side by side. Her experiences in Cairo and Toronto allows her to live a dual imagination of what it feels like to live in Toronto while maintaining her Egyptian identity.

Just A Minute

Ujwal K.M | Meeting Place

Here is a place of rest. We have four nice chairs and a table with some books and knick-knacks to make you feel comfortable. Don't mind the giant, aggressively red arrow that's sweeping over the head of the chairs. Much like those nagging thoughts that keep one from relaxing as they go about their lives, this sculpture presents a rest space that one can't really rest in thanks to the giant red arrow that might hit them on the head.

Refuge From Home

M.C Cruz | G1265

Refuge From Home is dedicated to exploring themes of migration, "the refugee crisis" and identity as a child of immigrants who moved from country to country. I approach the work from a personal place relating this onto the global level and reflecting this back into a personal lived experience again.

1,117+19

Wing Lam Leung | Meeting Place | 11:30AM

A space I see you seeing me IN BETWEEN marks of suppressed souls.

stories no one will tell you.

LAVE (Lamia Firasta & Sylvie Stojanovski)

Installation | SW Staircase | 10:00AM - 4:00PM | RAIN LOCATION: REX'S DEN

Performance | Zone 3 Stage | 6:00PM

stories no one will tell you is an interactive art experience that invites us to consider some of the thoughts, emotions and doubts we have, but rarely ever talk about.

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SPECIAL PROGRAMMING



The Journeys Project

ARTSIDEOUT Community & VIBE Arts

BV Entrance | 11:00AM - 4:00PM

Rain Location: Hall of Excellence and BV 1st Floor

The Journeys Project is an interactive, evolving community art installation generously supported by VIBE Arts. Conceptualized by emerging artist and creative facilitator Sylvie Stojanovski, The Journeys Project invites members of the University of Toronto Scarborough community, and the Scarborough community at large to illustrate a journey they have taken in life on an artist tile—this can be as simple as the journey they took to get to school, or as complex as their journey to finding life’s “true purpose”. The final installation will celebrate the IN BETWEEN moments of our lives—constantly changing, in a state of flux.



Scarborough Sign + Artist Activation

Scarborough Arts

SW Terrace | 11:00AM - 4:00PM

Long-standing community partner, Scarborough Arts, returns to ARTSIDEOUT with their infamous Scarborough Sign, a public art installation that was first built at UTSC and an interactive arts activation lead by a local artist.



Nuit Talk: Art, the Storyteller

RISE Edutainment, Jalani Morgan, and Emelie Chhangur, moderated by Dr. Mark V. Campbell

7:00PM - 8:30PM | Leigha Lee Brown Theatre

Part of the Nuit Talks series, presented by Nuit Blanche Toronto, in partnership with the University of Toronto Scarborough and Doris McCarthy Gallery.

Join us for a conversation about connecting across geographies and cultures through art practices, with youth-led community arts organization RISE Edutainment, photographer Jalani Morgan, and curator Emelie Chhangur. The talk will focus on using personal stories to depict cultural or historical narratives, and will be moderated by Dr. Mark V. Campbell, scholar, DJ, and expert in Afrodiasporic theory, Canadian hip hop, and DJ cultures.

**DORIS
MC CARTHY
GALLERY**



UNIVERSITY OF
TORONTO
SCARBOROUGH

**NUIT BLANCHE
TORONTO**

 **TORONTO**



Jalani Morgan: 9 Bats

September 24 - November 30, 2019

Doris McCarthy Gallery

Through a large-scale installation and series of photographs set at Scarborough Village Park, Jalani Morgan's childhood diamond, the artist presents the character of Devon C. Jones, a fictional future Hall of Fame baseball player. Playful, yet inherently political, *9 Bats* explores both the auto-biographical and fantastical to provide content and representation for Black communities.

**DORIS
MC CARTHY
GALLERY**

Radio FWD

SL 213 | 11:00AM - 4:00PM

Check out Radio FWD's Open House for a chance to record your very own unique station drop and learn about member services!

PAINTSIDEOUT

ART MARKET | 11:00AM - 1:00PM | RAIN LOCATION: STUDENT CENTRE

PAINTSIDEOUT is happening for the first time at UTSC's largest art festival, ARTSIDEOUT. It is an interactive painting event for all visitors of the festival and you are allowed to paint anything you want. We will be providing FREE brushes, colour and canvas so come out to show your creativity, don't forget to bring your friends too!

Music Making Workshop

Community Music

ART MARKET | 12:00PM - 3:00 PM | RAIN LOCATION: STUDENT CENTRE

Join us for this special edition of "This Uke's for U-TSC" weekly ukulele jam! 3-hours of awesome music making. Ukes provided and everyone welcome!

FESTIVAL TOURS

11:30 AM | 1:00PM | 3:30 PM

INFO BOOTH IN AA 1ST FLOOR

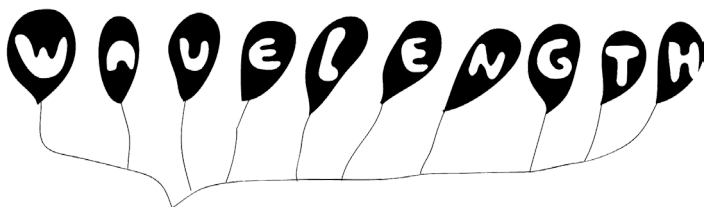
Festival Tours will take the audience to an intimate tour of the installations and programming, led by our ARTSIDEOUT Executives. All tours will begin at the info booth located in the 1st Floor of the Arts and Administration Building.



Hungry Lake

TyriqueOrDie

Cots



WAVELENGTH HEADLINERS

Wavelength Music, a Toronto-based, not-for-profit, music organization presents three local independent bands/musicians performing at the festival as headliners!



Hungry Lake

Zone 1 Stage | 9:10PM

Hungry Lake is a psychedelic folk-rock band from Toronto. Swirling guitars and enormous walls of sound are met with folk sensibilities to bring Hungry Lake's sad stadium rock to the stage with force. The band's musical themes depict the dark side of the Canadian dream. Songwriter Joe Thomas' lyrics illustrate the front lines of urban sprawl through broken landscapes and human portraits. Avoiding the staples of icons, Hungry Lake focuses more on abstract and personal portrayals of the Canadian experience.



TyriqueOrDie

Zone 2 Stage | 8:00PM

TyriqueOrDie is a 23 year old artist from Scarborough who makes dance music. He was recently involved with Nuit Blanche by attracting a large crowd with his music "Traphouse 4000" and made a music video around that experience.



Cots

Zone 3 Stage | 6:05PM

Cots is a new project from Steph Yates (Esther Grey, Cupcake Ductape). Borrowing elements of bossa nova, folk, jazz, and classical, Yates's subtly unconventional composition style and poetics are at work here in a hushed and more naked voice. The sounds and images of Cots are familiar the way dreams and shadows are; there appear strange landscapes, the vague outlines of former lovers, a quiet queerness, the feeling of motion. These are songs of closeness and aloneness.

THANK YOU!

ARTSIDEOUT is honoured to celebrate the support and hard work of so many dedicated sponsors, volunteers, faculty, and community members.

Without their help, this year's festival would not have been possible.

Advisory Board

Colin Harris
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Special Thanks

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Performance Curator: Laura Li
Performance Logistics Coordinator: Gian Torres

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Wing Lam Leung
Sumairaa Pathan
Ariana Rowley
Jo Anne Snell
Iris Su



And of course, a huge thank you to all our Festival Volunteers!

Let your ARTSIDEOUT next year at October 1, 2020!

SPONSORS



PARTNERS



ARTSIDEOUT
IN BETWEEN

