ACKNOWLEDGMENT OF TRADITIONAL LAND

ARTSIDEOUT takes place on this sacred land on which the University of Toronto operates.

Toronto (from the Haudenosaunee word Tkaronto) has been a site of human activity for 15,000 years. This land is the territory of the Huron-Wendat and Petun First Nations, the Seneca, and most recently, the Mississaugas of the Credit River. The territory was the subject of the Dish With One Spoon Wampum Belt Covenant, an agreement between the Iroquois Confederacy and Confederacy of the Ojibwe and allied nations to peaceably share and care for the resources around the Great Lakes.

Today, the meeting place of Toronto is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work and celebrate art and creativity in this territory.
ABOUT ARTSIDEOUT

ARTSIDEOUT is a large-scale, one-day, multidisciplinary arts festival at the University of Toronto Scarborough. The festival transforms U of T Scarborough with site-specific installations, exhibitions, performances, film screenings, and more! ARTSIDEOUT is a result of wide-ranging collaboration between student organizers from various disciplines, community organizations, and passionate artists. Involving individuals from various walks of life, ARTSIDEOUT celebrates the rich diversity of the community.

MISSION

ARTSIDEOUT challenges familiar use of space and forms connections between artistic practices in Scarborough. Inspiring critical engagement with ordinary spaces and artistic expression, ARTSIDEOUT promotes creativity and offers a venue to explore artistic skills, viewpoints, and concepts. ARTSIDEOUT reveals the potential that is inherent in everyday life at the U of T Scarborough.

We bring Scarborough’s art side out.
RAJSREE MANDAL
DIRECTOR OF OPERATIONS

As a confused first-year that switched majors, ARTSIDEOUT became the very first thing that welcomed me with open arms when I was new to UTSC. This year’s theme, TAPESTRY, let me reflect back on who I was, who I’ve become over the years, and finally be able to embrace that person each step of the way. Being with ARTSIDEOUT for three years has brought a lot of valuable life lessons, amazing friends, and the confidence to lead such a wonderful, and hard-working team. I’d like to give a warm thank you to my awesome team-leads, Leah and Alyssa. I have immense gratitude and respect for all their hard work and perseverance in the past couple of months. Without the team of ARTSIDEOUT 2023, the Advisory Board, friends, partners, sponsors, and our artists, ARTSIDEOUT wouldn’t have been possible so thank you! It has truly been such a privilege to witness how much our team has grown, and to work alongside individuals who are so passionate about bringing this year’s ARTSIDEOUT to life.

I hope ARTSIDEOUT brings you as much happiness and love for the arts as it did for us!

LEAH MANZ
DIRECTOR OF COMMUNITY RELATIONS AND DEVELOPMENT

I learned more this year planning ARTSIDEOUT 2023 than I ever could have imagined. I am so proud of this team of executives and their work in pulling together the festival. Assisting the community team in each of their little corners of ASO allowed me to interact with many partners and volunteers who are thrilled to see the arts and amazing talent at UTSC. The theme TAPESTRY has been a wonderful way to reflect on how I’ve ended up at UTSC and a director for ASO. Working with Rajsree Mandal and Alyssa Brubacher has been a true show of teamwork and understanding, and I am honoured to have worked with them.

Follow us on social media

Facebook | Twitter | Instagram | @ARTSIDEOUT

Share your ARTSIDEOUT experience!
#ASO2023 #TAPESTRY

For more information
artsideout.ca | hello@artsideout.ca

Online Festival Program
artsideout.ca/program
ARTSIDEOUT will commence with an Opening Ceremony at the HW Amphitheater at 10AM. In the event of inclement weather this ceremony will be held at AA 1st Floor. Join us for remarks from the directors and ACM Department Chair Thy Phu kick off ARTSIDEOUT 2023!

As I look out onto the last weeks of my undergraduate degree I come to understand one thing implicitly, that nearly everything I have seen, done, and accomplished over the course of the last 5 years has been because of community. I came to ARTSIDEOUT in 2022 as one of the Performance Curators. As stressful as it was, some of my fondest memories last year were working late into the night with friends old and new - not entirely knowing how the end product would turn out but hoping against hope that at least people would enjoy themselves. When the last note rang out on the final performance and a thunderous applause filled the SCSU Stage, I knew that despite the many, many challenges - we had done just that. This year, my fellow team leads and I come to you battle born veterans to the ASO process, and I could not have asked for a better group of execs to work with. ARTSIDEOUT is a foundational element to community art making at UTSC and this group takes that to heart. Ingenuous, hardworking, passionate and talented. This year’s ARTSIDEOUT is my baby in theme only, in every other way it belongs to the tireless work of the executives that brought it to life. I am grateful in spades to be bringing UTSC another year’s edition of ARTSIDEOUT!

OPENING CEREMONY
HW AMPHITHEATRE | 10 AM

ARTSIDEOUT will commence with an Opening Ceremony at the HW Amphitheater at 10AM. In the event of inclement weather this ceremony will be held at AA 1st Floor. Join us for remarks from the directors and ACM Department Chair Thy Phu kick off ARTSIDEOUT 2023!

As a theme Tapestry contends with a number of dichotomies, digital and tangible, past and present, old and new. More than just a sly reference to a fantastic Carole King album, Tapestry is our call to artists to both conceptualize how no aspect of our lives happens in a vacuum and interrogate the construction of the very fabric of our beings. How do we express these negotiations of time and space in art? Equally important to a tapestry are the materials it is constructed with. I have always found that the most beautiful quilts have been made using fabrics and textiles with previous lives, as garments, linens, or curtains. This year’s theme challenges artists to be ecologically minded, to appreciate the cycle of life and apply it to their practice. To create from the already made and to be mindful of the footprints of their creative expression. Welcome to Tapestry!
Coexistence
Victoria Haseung Jung .................................................. Gallery 1265

A Generative Habitus
Mehdia Hassan ................................................................. AA 1st Floor

In The Middle
Sonia Chandra ................................................................. Gallery 1265

The Red String of Fate
Erin Miranda ................................................................. Gallery 1265

Kalpavriksha
Suhani Sharma ................................................................. Gallery 1265

ROOTS HELD BY STITCHES
Alanoud Emaish ................................................................. Gallery 1265

Dear Diary, Guess What?!
Farzana Islam ................................................................. Gallery 1265

Seashore
Mia Cornelius ................................................................. Gallery 1265

Holistic Home 2
Ebru Winegard ................................................................. Gallery 1265

My Tapestry
Chanelle Mendes ................................................................. AA 1st Floor
Looking into a blue light, them I become blue
Joseph Donato .................................................. Gallery 1265

My Culture
Everything is a Cat
Kiki Zhou .................................................. Gallery 1265

Home
Erin Lam .................................................. AA 3rd Floor

HER Serenity
Yabsira Adgu .................................................. AA 3rd Floor
UTSC STUDENT CENTER STAGE
Performances start from 5PM

ALLIE S.

Allie S. is an aspiring, upcoming artist based in Toronto. She is currently an undergraduate in Music and Culture at the University of Toronto Scarborough. She spends a lot of her time writing songs to share her story with everyone. Her debut EP titled “a delusionos us” will be coming out soon.

Markle Ning

Markle Ning is a multimedia artist based in Toronto specializing in live singing and digital art. She is currently an undergraduate student in Studio Arts and New Media Studies at University of Toronto Scarborough. She has done bar singing, won prizes at singing competitions, and performed at gala and events.

THE RIZZARD GLIZZARDS AND THE WIZZARD LIZZARDS

Hailing from the underground depths of sonic rebellion, THE RIZZARDS AND THE LIZZARD WIZZARDS are relentless champions of raw, unapologetic rock punk mayhem. With their fiery blend of gritty guitars, thunderous drums, and venomous lyrics, embrace the chaos in this audacious revolution.
Writing Workshop
UTSC Drama Society x UTSC Improv
SW 335 | 11AM-12.30PM

Need help writing your masterpiece? UTSC Drama Society and UTSC Improv is bringing you a writing workshop at this year’s ASO festival. Our facilitators Eeman and Katie will be running a workshop on sketch writing and playwriting.

Pop-up Steel Pan Session
SoundLife Scarborough
ARC QUAD | 12PM-2PM

Learn about playing steel pan and percussion with the masterful Joy Lapps (Juna Award Winner and Grammy Nominee) in this fall’s pop-up session. All levels of experience are welcomed!

Illustration Workshop
Prestige UTSC Fashion Club
AA319 | 1PM-2PM

We present to you our Fashion Design Illustration Workshop! We encourage you all to come out and join us as we recycle old fabric and clothing to play around with designing on illustrated models! Allow yourself to come out of your comfort zone and/or learn about fashion in a safe and creative space for all.

Ukulele Workshop
Uke’s for UTSC/SoundLife Scarborough
HW Patio | 2PM-3PM

Embroider a Bucket Hat
UTSC Charity Fashion Show
SL232 | 2PM-4PM

Amanda, UTSC Charity Fashion Show’s Finance Director, started embroidering during the beginning of the pandemic and has since made small to large designs for friends and family over the past 4 years. With her extensive knowledge and experience, she’ll walk you through the steps to learn how to embroider your own small designs on a bucket hat. Faith, the Charity Fashion Show Club founder and president, is facilitating the workshop’s logistics and will be there to answer any questions about the club’s annual Fashion Show, magazine, or events.
Albeton Push Playground
SoundLife Scarborough/Radio FWD/Hart House ........ TV Lounge | 2PM - 5PM

Come and make some music whatever your level of experience at the Ableton Push Playground - a drop-in music lab where you can explore sampling, beat-making, and songwriting with Ableton Push for yourself whilst receiving hands-on advice and guidance from Ableton staff & trainers. Stop by between the hours of 3 and 4 to get some one-to-one beatmaking done, or come by at 4-5 to see a presentation on sampling and beat-making with Ableton Certified Trainer Ben Casey

Experiment with Flag Book Structure
Big River Bindery ........................................ AC 227 | 3PM-4PM

Andrew Huot is a book artist, bookbinder, printer, and conservator in Scarborough, ON, where he operates Big River Bindery, a studio for bookmaking, letterpress printing, and book conservation. He holds a Masters in Book Arts from the University of the Arts in Philadelphia and a BS in Printmaking from Portland State University. His artists’ books use photographs, linoleum cuts, and text to share the humorous side of everyday life around us. His artists’ books are in collections from the Art Institute of Chicago to Yale University. Andrew teaches online and in his own studio and for the Canadian Bookbinders and Book Artists Guild, and has taught at the University of Illinois School of Information, at the John C Campbell Folk School, BookArtsLA, the International Preservation Studies Center, and the Guild of Book Workers, among others. He has been teaching the book arts for over 20 years for Universities, arts centers, and in his own studio for students and the public.

Bead Weaving
Jeffrey Ivan .................................................. AA 319 | 3PM-4.30PM

A hands on experience that brings out your creativity and allows you to create one of a kind crafts and unique accessories out of beads.

Crochet Hub
Counterpose x VAC ........................................ Meeting Place | 4.30PM-7PM

Counterpose and VAC are teaming up to bring a Crochet Hub at ARTSIDEOUT to create simple keychains or headphone accessories. The designs are BEGINNER friendly, no experience required.
Concert Band Open Rehearsal
Lynn Tucker ......................... ARC QUAD | 5.10PM-7PM

Linoleum Block Printing
Lynenick Art ......................... HW 212A | 6.30PM-7.30PM

Lyneick would like to facilitate a small workshop for linoleum block printing, including a bit of theory of the medium and hand carving techniques, with a focus on application for handmade products and branding for small businesses.

This medium can be approached as a highly experimental art form or it can be a handy tool for starting a new business at home (e.g. to create labels, stamp your logo, decorate packaging, etc.). It can also be a tool for creating your own patterned clothes or accessories, print your own wrapping paper or add a little pizzazz to a heartfelt letter for a loved one. In this workshop, I would aim to create a maximum of one 3” stamp per person, and explore a wide range of applications.

Mug Painting Workshop
ACMSA .................................. AC 227 | 7PM-8PM

Discover the artist within at ACMSA’s Mug Painting Workshop! Let your imagination run wild as you transform a plain ceramic mug into a personalized masterpiece. Unleash your creativity, experiment with colors, and enjoy a fun, hands-on experience. Join us for a delightful journey of self-expression through art and sips of inspiration.

Brazilian Maracatu Open Session
SoundLife Scarborough ................... HW Patio | 7.15PM-9.15PM

Brazilian Maracatu session is the chance for people to learn more and try out maracatu. This session invites people from all levels to come, take a break, make music and meet new friends.
The SCSU Food Center, in collaboration with the Food and Culture Association are pleased to present our trip to Forsythe Family Farms for Thursday, October 12th!

Harvest Festival

On Thursday, October 12th, join us for a day trip to Forsythe Family Farms!

Limited spots available - register at the link in bio! The bus will depart at 11AM.
THANK YOU

ARTSIDEOUT is honoured to celebrate the phenomenal support and hard work of so many dedicated sponsors, volunteers, faculty, and community members. Without their help, this year’s festival would not have been possible.

Advisory Board

Angela Tran
Claudia Wong
Sydney Cabioc
Lynn Tucker
Erin Peck
Colin Harris
Minda Nessia

Special Thanks

University of Toronto Scarborough - Office of Student Experience
UOFT Scarborough Campus Students’ Union (SCSU)
UTSC Arts, Culture and Media Department

Executive Members

Director of Operations: Rajsree Mandal
Secretary: Suhani Mahindru
Finance Manager: Collins Runxin Hu
Marketing & Communication Manager: Wyn Kon
Web Coordinator: Kate Wong
Graphic Designer: Minah Cap
Social Media Coordinator: Carrie Lau

Director of Community Relations and Development: Leah Manz
Workshop Coordinator: Wyn Kon
Volunteer Coordinator: Gaby Bondoc
Volunteer Coordinator: Yanling Shi
Clubs and Classes Coordinator: Dzerassa Toguzova
Art Market Coordinator: Juno Zhang

Artistic Director: Alyssa Brubacher
Studio Curator: Xiaoyu Zhang
Studio Logistic Coordinator: Tiffany Chan
Performance Curator: Momoko Danzaki

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@Chapincita

And of course, a huge thank you to all our Festival Volunteers!